



# နေ့အဝတ်နေ့

A SUNNY DAY

A musical film that delves into the heart and soul of Myanmar's quest for freedom and democracy

# နေ့သာတဲ့နေ့

A SUNNY DAY

Written, Directed, and Produced by  
Mehm Thet Win

## Producers

Patrick Chin  
Nandar Min Swe

## SF Show Producers

Ohnmar Shwe  
Nyunt Than  
James Win  
Myat Myat Moe  
Yuyt Thein

## Stage Manager

Patrick Chin

## Prop Master

Frederick Huang

## Cast

May Wynn-Maung

Nyein Chan Maung	Nguwar Khine
Zayanda	Thun Than Sin
Zau Hpan	Chan Chan
Kap Sum [SF]	Nann Khin
Mya Mya Aye	Dylan Chow
Wunna Myothein	Thiri Yadana Kyaw
Priscilla Bawicia [LA]	Fanny Rockman [LA]
Kyaw Naing Aye	Pearl Htoo Saw [SF]

## Dancers

MayThandi, Christina Tun, KaiTamsin Bwor,  
Khaing Zin Thant, Ingyin Myint Moh  
Aung Khant, ThaningahMoun

## Stage Helpers

Zaw Aung, Frederick Huang, Tin Maung Lwin, Kyi Zin Maung, Phone Pyae,  
Zaw Min Ohn, Zaw Oo, Kyaw Soe

## Music

Yoshida Kichirou

## Prouction Designers

David Lanese  
Arker Kyaw

## Director of Photography

Wu Jie

## Editor/Colorist

Mehm Thet Win

## Makeup/Hair

Patricia Phyu Aye  
Nia Niang [SF], Khin Lay May [SF]

## A Sunny Day Musical Film Program Book

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Dedicated to the heroes who made the ultimate sacrifice,  
active participants of the Spring Revolution,  
and supporters worldwide.



## Introduction

"A Sunny Day" stands as a powerful testament to the resilience and determination of Myanmar's people in the wake of the February 2021 military coup. Rooted in our unwavering commitment to amplify the voices and experiences of the nation's populace amidst adversity, the musical shines as a beacon of hope amid the darkness of oppression.

Through four compelling acts, the musical traces Myanmar's journey from the vibrant pre-coup era through the tumultuous aftermath of Daw Aung San Suu Kyi's arrest, the rise of civilian resistance, and the ongoing struggle for democracy. The narrative unfolds through stirring protest anthems and a blend of traditional and contemporary dances, authentically portraying the depth and breadth of the nation's fight for freedom.

Crafted with unwavering dedication, "A Sunny Day" draws inspiration from real-life accounts of Myanmar's heroes and heroines, including student union leaders, political activists, and ethnic groups. Its authentic multi-ethnic cast reflects the nation's rich diversity, portraying the depth of its struggle with authenticity.

Despite numerous challenges, an all-volunteer team successfully staged performances in Los Angeles (2022) and San Francisco (2023), showcasing their dedication to bringing this important story to life. Transitioning from stage to screen in March 2024, "A Sunny Day" immortalizes its message, ensuring that the voices of Myanmar resonate globally.

As Myanmar stands at a pivotal moment in history, "A Sunny Day" echoes the collective desire to dismantle entrenched military rule and establish equity and democracy. Rooted in the transformative power of art, the film serves as a catalyst for societal change, nurturing the soil of collective consciousness and sowing the seeds of revolution.


With each note and step, the film not only addresses the junta's ruthlessness but also warms hearts with group dances, both traditional and modern, offering a shared vision of unity and progress. As the credits roll, "A Sunny Day" leaves an indelible mark on its audience, igniting a spark of hope and unity that transcends borders. Through its creative alchemy, the film illuminates a path towards a brighter tomorrow while honoring the decade-long struggles of the Myanmar people.

*MEHM THET WIN*  
Mehm Thet Win  
Writer/Director/Producer

# Dr. Zaw Wai Soe

Union Minister of Health  
National Unity Government

I wish nothing,  
I want nothing,  
I ask for nothing  
but-----  
A future full of hopes  
A future full of light  
A future full of promises and  
securities for the new generation  
After a new era, a new day,  
a new system has arisen,  
then I can die.

  
Zaw Wai Soe


ငါဘာမှ မဖြစ်ချင်ဘူး၊  
ငါဘာမှ မဆိုချင်ဘူး၊  
ငါဘာမှ မတောင်းဆိုဘူး၊  
ဘုရားက ကျွန်ုပ်တို့အတွက်  
ဘုရားက ကျွန်ုပ်တို့အတွက်  
ဘုရားက ဤသော သစ်တော့ ကျွန်ုပ်  
ကျွန်ုပ်တို့အတွက်  
တစ်သက်တစ်သက်  
အနာမဲ့အနာမဲ့  
ငါသေချင်ရဦး”

ဇော်ဝေဆိုး





ပြည်သူ့သာ ကိစ္စ ဆိုတဲ့ အဆိုရဲ့  
 ပြည်သူ့ဆို.ဂဲ့.မေးအား နဲ့သာ ကောင်းမွန်မယ်ဆိုရင်  
 ဒီတော်ဌာနကဲ့ အောင်မြင်အောင် ဂုဏ်ရဲ့  
 ပြည်သူ့ စံနှုန်းကို လေ့ ပြည်သူ့ အေးအေး ဖို့ကောင်းလေ  
 အောင်မြင်အောင် ဖြစ်လာ ပင် ဖြစ်မည်.  
 ဒို့မဟာသာ ယုံကြည် အဖြစ်  
 အကျိုးတော်ပုံ အောင်ဂုဏ်ရဲ့

  
 22-3-2022

**U Kyaw Moe Tun**  
 Permanent Representative of Myanmar  
 United Nations, New York



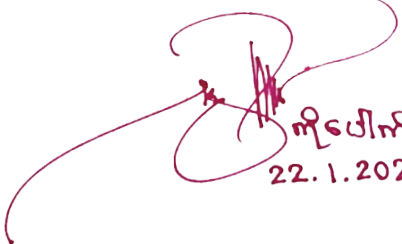
" ဂျပန်နိုင်ငံသို့ ပြန်လည်ရောက်ရှိရန်  
အားပေးပေးပါ။ "

A handwritten signature in black ink, appearing to be 'U Min Ko Naing'.

**U Min Ko Naing**  
Leading Democracy Activist



▲ တော်လှန် ရှေးက မေးဆယ်ရတာ  
အရင်း အနှီး တော်တော် ဖြိုးပါတယ်။  
နောက် ကြောင်း ပြန်လှည့် လို့ မရပါဘူး။  
အဆုံး ထိ သွားကြရမယ်။  
လူသား တစ်ယောက် အတွက် တစ်ကြိမ်  
သေရမှာပါ။  
အဲဒါ အတွက် တန်ဖိုး ပို လူသား အနေနဲ့ မဲ  
သေ ချင်တယ်။

  
ကိုပေါက်  
22.1.2023

**Ko Pauk**  
Actor/Director  
Resistance Leader



“

I knew that I could not sit idly by while our country was plunged into chaos and oppression once again. I became an active member of the anti-coup civilian support group.

Thiri Yadana Kyaw

## Synopsis

"A Sunny Day" is a powerful musical film that artistically portrays Myanmar's tumultuous journey following the February 2021 military coup. Through stirring music, dance, and character-driven storytelling, it brings to life the nation's transition from pre-coup vibrancy to the darkest days of oppression, ultimately culminating in a message of hope and unity.

The narrative follows characters inspired by real-life heroes of the Myanmar Spring Revolution, centering on Eaindra, a passionate student leader, and Ko Hein, an activist-turned-entertainer. Their paths intertwine as they navigate the sudden upheaval of their world, from the initial

shock of the coup to the emergence of a nationwide resistance movement.

As the story progresses, it portrays the courage of protesters facing brutal crackdowns and the profound impact of personal losses within the resistance movement. The musical captures the nation's descent into its darkest days, where the sunshine of democracy seems all but extinguished, while also exploring the resilience of those who continue to resist the junta's rule.

One of the most impactful scenes pays a moving tribute to fallen activists, honoring their sacrifice and inspiring continued

resistance. The narrative builds towards a powerful climax, showcasing the resilience of Myanmar's people in the face of ruthless oppression. Despite setbacks, the characters find renewed strength in unity, particularly in the unprecedented alliance with diverse ethnic groups.

This stirring production serves not only as a tribute to the ongoing struggle of Myanmar's people but also as a catalyst for change. "A Sunny Day" goes beyond raising awareness; it ignites a passionate recommitment to the cause of democracy in Myanmar, inspiring action and fostering a renewed sense of pride in the country's potential for a free and equitable future.

# May Wynn-Maung

## Poet Nagani

ပါဝင်သရုပ်ဆောင်ကြသူတွေအားလုံးရဲ့ ရင်ထဲမှာ တူညီတဲ့ဆန္ဒတစ်မျိုးတည်းရှိပါတယ်။  
အဲဒါကတော့ အမိနိုင်ငံက ညီအစ်ကိုမောင်နှမတွေအားလုံးကို ချစ်ခင်တဲ့စိတ်၊  
ကူညီချင်တဲ့စိတ်နဲ့ အဆင်ပြေ စေချင်တဲ့ စေတနာပါပဲ။

နေသာတဲ့နေ့ တေးပြဇာတ် အစစအရာရာအဆင် ပြေစေဖို့ အတွက် ပါဝင်သရုပ်  
ဆောင်သူတွေ၊ အတီးပညာရှင်တွေ၊ ကူညီဝိုင်းဝန်းပြီးယိုင်းပင်းကြတဲ့ စေတနာရှင်  
မိတ်ဆွေတွေနဲ့ လာရောက်ပြီးအားပေးကူညီလူဒါန်းကြတဲ့မိတ်ဆွေတွေအားလုံးကို  
ကျေးဇူးအထူးတင်ပါတယ်။

အတိတ်ဆိုတဲ့ အရာဟာ  
မိုက်မဲခြင်း အလင်းကွက်တွေကို  
ငါတို့ ရဲ့ ခန္ဓာကိုယ်ပေါ်ကို ထိုးချလာတယ်။  
ငါတို့ ဟာ ဒီနေရာကနေ  
ဘယ်ကိုဘဲ ထွက်သွားထွက်သွား၊  
ဘယ်အချိန်ဘဲ ထွက်သွားထွက်သွား၊  
ဘယ်လောက် အကြာကြီးဘဲ ထွက်သွားထွက်သွား၊  
ဒီကိုဘဲ ပြန်ရောက်ရတယ်။  
[ကဗျာဆရာ နဂါးနီ]

The past  
Casts shadows of folly onto our bodies.  
Wherever we go from here,  
Whenever we leave,  
However long we're gone,  
We always end up back here.  
[Poet Nagani]





“

ကဗျာဆရာ နဂါးနီအဖြစ်နဲ့ ပိုးသတ်ဆေး ကဗျာကိုရွတ်တိုင်း ကျမဟာ နဂါးနီ ဖြစ်သွားပါတယ်။ နဂါးနီဟာ မြန်မာပြည်က ပြည်သူ့အယောက်တိုင်းရဲ့ အဆင် မပြေမှုတွေ ရုန်းကန်မှုတွေ ခံစားမှုတွေကို ကိုယ်စားပြုပါတယ်။ ပြည်သူ့တွေ လက်ရှိ ကြုံတွေ့ ခံစားနေရတဲ့ မရေရာမသေချာမှု၊ ကြိတ်မနိုင်ခဲမရဖြစ်မှု၊ ဝမ်းနည်းပူဆွေးရမှု တွေနဲ့ အမျက်ဒေါသထွက်ရမှုတွေကို ကျမရဲ့ ရှိုးတွင်းချင်ဆီထဲအထိ သွေးတွေဆူပွက် စွာကိုယ်ချင်းစာခံစားမိရင်း ဒီကဗျာကိုရွတ်ဖြစ်ပါတယ်။ အလုံးစုံသောအခက်အခဲတွေ အမြန်ဆုံးပြေလည်သွားပြီးလူတိုင်း လူ တိုင်းအေးချမ်းလုံခြုံ တဲ့ ဘဝတွေကို အမြန်ဆုံး ရရှိနိုင် ကြပါစေလို့ ဆုတောင်းပါတယ်။

Every time I recite this poem as Poet Nagani, I become Nagani. Nagani character represents the struggles and emotions of every individual in Myanmar. The feelings of frustration, sadness, anger, and uncertainty that the people of Myanmar are currently facing flows through my veins. I hope that all difficulties will soon be resolved, and that every person will be able to lead a safe and peaceful life.

I started my career as a film actress during my freshman year while majoring in mathematics at the Rangoon Arts and Science University (RASU). I starred in over 60 films. My role as an orphan girl in the film Kyi-Pyar earned me the Myanmar Film Academy's Best Actress in a leading role award. Recently, I guest-starred in NBC TV series New Amsterdam's "This be the verse" episode as a Burmese woman who fled to avoid political persecution.

In 2003, my husband and I co-wrote and co-directed a Myanmar musical production that was well received by the Southern California Myanmar community. A Sunny Day is our second theatrical collaboration.

For aSD, I am the primary lyricist for all the new and updated songs. I also translated the initial scenes into Myanmar. They were originally written in English as my husband was learning to type Myanmar.

I studied performing arts at an Australian Theater School and performed in an ABC production there. I received my Certificate in Film, Television, and New Media from UCLA.







## Zayanda Ko Hein

**This revolution must be the final one.  
I stand with all those who are fighting for  
the Myanmar's Spring Revolution.**

My journey has been shaped by the tumultuous history of our nation. I began my studies at the prestigious Rangoon Institute of Technology, but the 1988 uprising disrupted my education, leading me to seek refuge in the United States. There, I completed my degree in Information Systems and Finance at San Francisco State University, bridging the worlds of technology and business.

While my professional career has been in finance, my passion for music and performing arts has always been a significant part of my life. I've pursued this passion alongside my career, releasing three solo music albums, with a fourth set coming out soon. This blend of experiences has given me a unique perspective on Myanmar's struggle and my role in "A Sunny Day."

The project isn't just art; it's a vivid reminder of my experiences during the 1988 revolution. The military's repeated seizures of power - in 1962, 1988, and 2021 - have left indelible scars on our nation, resulting in countless arrests, tortures, and murders without international intervention.

Portraying Ko Hein, who transitioned from being an activist to an entertainer, deeply resonates with me. His journey from imprisonment to using art as a form of resistance mirrors the evolution of Myanmar's struggle. It's allowed me to channel my own experiences into a powerful narrative of resilience and hope.

This production has transformed my understanding of artistic activism. Working with our diverse, determined team has shown me the true power

of unity in the face of oppression. The energy on set, the late-night discussions about Myanmar's future, and the shared commitment to authenticity in our portrayals - all of these elements contribute to a project that's more than just a musical; it's a call to action.

I hold the directing and creative team of "A Sunny Day" in the highest regard. They've crafted not just a performance, but a piece of living history. As we bring this story to life, we're not just entertaining; we're bearing witness to Myanmar's ongoing fight for freedom. Together, we strive to ensure this revolution leads to lasting change, and that Myanmar will soon see its own "Sunny Day." ❤️



# Thun Than Sin

Naywar

My role in the musical has allowed me to learn more about our ethnic people's plight ever since before I was born. I am more determined to continue to help where I can.

မင်္ဂလာပါ။ ကျွန်ုပ်တို့သည် သွန်းသံစဉ်ပါ။ ကျွန်ုပ်တို့ Los Angeles, California မှာနေထိုင်ပါတယ်။ ကျွန်ုပ်တို့မရှိ ဝါသနာက တော့ သီချင်းဆိုတာပဲဖြစ်ပါတယ်။ ကျွန်ုပ်တို့ ၂၀၁၈ ခုနှစ်မှာ VVIP ဆိုတဲ့ တေးစီးရီး album လေး ထွက်ရှိထားပါတယ်။ ဒီ LA မှာလဲ ကိုယ့်ဝါသနာအရ သီချင်းများ ဆက်လက် သီဆို နေဆဲဖြစ်ပါတယ်။

အခု ဒီ A Sunny Day ဆိုတဲ့ မြန်မာ့တော်လှန်ရေးတေးဇာတ် မှာလဲ တထောင့်တနေရာကနေ ပြီးတော့၊ နေဝါ ဆိုတဲ့ မုံရွာ တက္ကသိုလ်ကျောင်းသူတစ်ဦးအဖြစ်ပါဝင်အားဖြည့်ထားပါ တယ်။

ကိုယ် ပါ ဝင် သ ရုပ် ဆောင် ရ မ ယုံ နေ ဝါ ဆို တဲ့ ကော င် မ လေး အကြောင်းပြောရရင် သူမဟာ ငယ်ဘဝက ကလေး သရုပ်ဆောင် အကယ်ဒမီဆုရခဲ့တဲ့ ဇာတ်ဆောင်ဟောင်း တစ်ယောက်ဖြစ်ပါတယ်။ ပြီးတော့ နေဝါဟာ သူ့ကိုယ်သူ စိတ် ဓါတ်ယုံကြည်မှုတွေ နှစ်ရည်လများ ကျဆင်းနေခဲ့တဲ့သူတစ်ဦး လဲဖြစ်တယ်။ အခု သူမဟာ သူ့ရဲ့ ဆုံးရှုံးသွားတဲ့ ယုံကြည်မှုတွေ တဖြည်းဖြည်းပြန်ရအောင် ကြိုးစားနေတဲ့ တက္ကသိုလ်ကျောင်းသူ တစ်ဦး ဖြစ်ပါတယ်။ ဒီပြဇာတ်မှာ ကို ဟိန်း (ကိုဇယ်မ) ရဲ့ ညီမ တစ်ယောက်အနေနဲ့ကော ကိုသိဒ္ဓိ (ကို Dylan) ရဲ့ သူငယ်ချင်းတစ်ယောက်အနေနဲ့ ပါသရုပ် ဆောင်ရမှာ ဖြစ်ပါတယ်။

နေဝါဟာ အရင်က နိုင်ငံရေးမှာ တက်တက်ကြွကြွ မပါဝင် ဖြစ်ခဲ့ဘူး။ ဒါပေမယ့် သူ့ အကို ကိုဟိန်းရဲ့ ဟိုးအရင် သမဂ္ဂဦး ဆောင်မှု၊ နိုင်ငံအတွက်ပေးဆပ်ခဲ့မှုတွေကြောင့် ညီမဖြစ်တဲ့ နေဝါကလည်း အခုချိန်မှာ မြန်မာပြည်ရဲ့ နိုင်ငံရေး အတွက် အရှေ့ဆုံးကနေ ဦးဆောင်ပြီး ပါဝင်ဆောင်ရွက်နေတဲ့ စိတ် ဓါတ်ခိုင်မာတက်ကြွ စွာ လှုပ်ရှားနေတဲ့ မိန်းကလေး လူငယ် တစ်ဦးဖြစ်လာတယ်။ ဒီ အာဏာသိမ်းမှုကို သူမအနေနဲ့ လုံး ဝ လက်မခံနိုင်တဲ့အတွက်ကြောင့် ဒီစစ်အာဏာရှင်စနစ်အမြဲ စံပြုတ်အောင်တွန်းလှန်မယ်ဆိုတဲ့ ရည်ရွယ်ချက်နဲ့ တတ်နိုင် သမျှ ပါဝင်လှုပ်ဆောင်တယ်။

ဖေဖော် ဝါရီလ ၁ ရက်နေ့ ၂၀၂၁ ခုနှစ်တွင်လည်း ကျွန်ုပ်တို့ ဒီ မိုက်ဂရေစီ လမ်းကြောင်းကို ရအောင်သွားနေတဲ့ ပြည်ထောင်စု မြန်မာနိုင်ငံတော်ကြီးသည်လည်း ကိုယ်ကျိုးတစ်ခုသာကြည့် သော စစ်အာဏာရှင် လူတစ်စု၏ မတရား အာဏာသိမ်းပိုက် ခြင်းကို ထပ်မံခံခဲ့ရပြန်တယ်။ ထိုအချိန်တွင်လည်း ကျွန်ုပ်တို့ ပြည်သူ့လူထုတစ်ရပ်လုံး စိတ်သောကပေါင်းများစွာနဲ့ ကြေကွဲ ငိုကြွေးခံစားခဲ့ရတယ်။ ဒီ စနစ်ဆိုးကြီးကို မည်သူတစ်ဦးတေ ယာက်မှ လက်မခံနိုင်တဲ့အတွက်ကြောင့် ငြိမ်းချမ်းစွာ ဆန္ဒ ထုတ်ဖော်ရင်းပြစ်သတ်ဖမ်းဆီးနှိပ်စက် သတ်ဖြတ်ခြင်းများ ဆိုးရွားစွာ ဖြစ်လာတဲ့ အချိန်က စပြီး ကျွန်ုပ်တို့လည်း မြန်မာ

ပြည်သူ့ တစ်ယောက်အနေနဲ့ ဤစနစ်ဆိုးကျဆုံးစေရန်တဖက် တလမ်းမှ နေပြီးတော့ ပါဝင်လှုပ်ရှားနေပါတယ်။

A Sunny Day တေးပြဇာတ်ထဲမှာပါဝင်တဲ့အတွက်ကြောင့် ကျွန်ုပ်တို့ မမွေးခင်အချိန်ကစပြီး ယခုအချိန်ထိ ဒီအာဏာရှင် စစ် အစိုးရမှ ပြည်ထောင်စု တိုင်းရင်းသား အားလုံးကို မတူကွဲပြား လူမျိုးရေးခွဲခြား ဆက်ဆံခြင်း၊ ဘာသာရေးခွဲခြား ဆက်ဆံခြင်း၊ မျက်စိပိတ် နားပိတ် အရာအားလုံးကို အမှောင်ချထားခြင်း ခံနေရတာတွေကို ကျွန်ုပ်တို့ရဲ့လူရတဲ့ အတွက်ကြောင့်ရယ်။ ဒီ A Sunny Day ပြဇာတ်ထဲမှာ နေဝါရဲ့ နိုင်ငံရေးအတွက် ပြင်းထန်တဲ့ သူမရဲ့ စိတ်ဓါတ်ကို လေးစားတဲ့ အတွက်ကြောင့် ဒီမြန်မာ့တော်လှန်ရေး တေးပြဇာတ်မှာ ပါဝင် ရခြင်းဖြစ်ပါတယ်။ အားလုံးကို ကျေးဇူးတင်ပါတယ်။

အရေးတော်ပုံ အောင်ရမည်။  
အရေးတော်ပုံ အောင်ရမည်။  
အရေးတော်ပုံ အောင်ကိုအောင်ရမည်။

“  
**I'll march at the front.  
I'll stay at the front.  
I'll take the hit  
if anything comes.**  
[Naywar]



# Nyein Chan Maung

Ko Kyaw

Freedom is not free. Embodying this real-life character for the project is demanding, both physically and mentally. I can only imagine the immense toll frontline workers face.



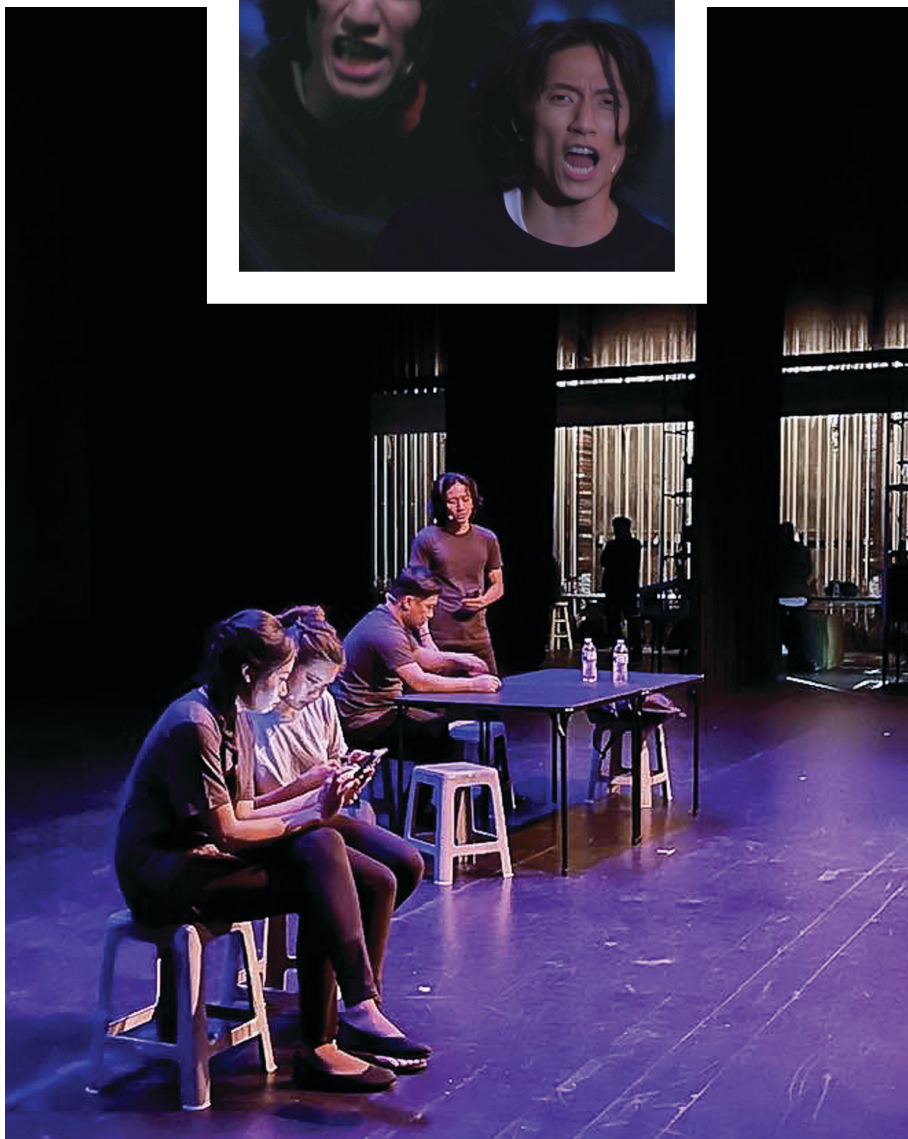
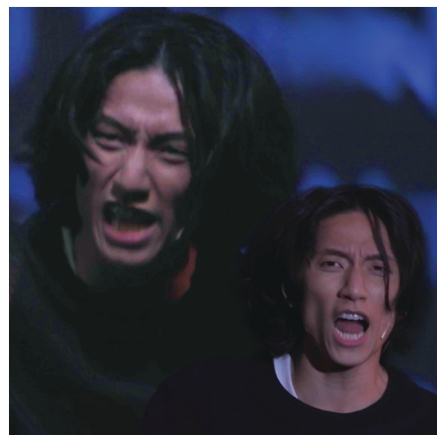
The first time I departed Myanmar, I vividly recall pondering with friends the notion of a developed homeland where we would not feel compelled to leave our families and friends behind.

Returning to Myanmar in 2020, I witnessed profound change. The new democratic government had kindled hope, setting us on a path toward national development. Seeing friends flourish under this regime, starting businesses and building successful careers, filled me with joy and a strong desire to contribute to our nation's progress.

However, the military coup on February 1st, 2021, shattered these dreams, plunging Myanmar back into turmoil and erasing a decade of hard-earned progress. This event ignited a fire within me, compelling me to action. Attending the initial rally in Los Angeles, I was heartened by the overwhelming turnout of fellow patriots. Similar scenes unfolded globally - from San Francisco to London, Singapore to Sydney - reinforcing our collective responsibility as citizens of Myanmar.

My journey to the United States began in 2010 at Whittier College. After graduating in 2014, I embarked on a career as a software engineer. My passion for acting, ignited during college theater classes and rekindled through a short film in 2017, prepared me for this role. When the director of "A Sunny Day" musical reached out to me, I didn't hesitate. This project is more than just a performance; it's a platform to amplify the narrative of the Myanmar Spring Revolution. Portraying a real-life character is both a privilege and a challenge, demanding physical and mental fortitude. While I have the privilege of safety, I'm acutely aware of the immense toll faced by those resisting the military junta in Myanmar.

This journey has been transformative, forging new friendships and deepening bonds with the entire cast and crew. Every moment of this production is a testament to the ongoing narrative of the Myanmar Revolution. As we bring this story to life, I invite you to join us in solidarity with Myanmar's fight for freedom and democracy.



# Ngū War Khine

Eaindra

I am honored to portray Eaindra, a student leader who, much like the real-life inspiration behind the character, dedicates herself to the cause of democracy and freedom in Myanmar.





Before the military coup of February 1st, 2021, my life was sheltered from the political turmoil of Myanmar. I focused on my family and personal growth, largely indifferent to the broader struggles of our nation. However, that fateful day changed everything, awakening a dormant passion within me.

The suffering inflicted by the military junta on my fellow citizens compelled me to act. Witnessing the unity and bravery of the Myanmar people standing shoulder to shoulder for justice moved me to tears and stirred something deep in my soul. It was then that I realized the power of collective action and the importance of standing up for what's right.

Portraying Eaindra has been a transformative experience. Like the real-life student leaders who inspire her character, Eaindra wholeheartedly and selflessly devotes herself to the fight for democracy and freedom in Myanmar. Through her, I've found a vehicle to channel my own newfound commitment to our country's future.

Immersing myself in Eaindra's story and connecting with other characters driven by the

same revolutionary spirit has given me a profound sense of purpose and belonging. This journey in "A Sunny Day" has reaffirmed my belief that hope and solidarity are our most potent weapons against oppression.

As I bring Eaindra to life on stage, I carry with me the dreams and aspirations of countless young people in Myanmar who yearn for a free and democratic future. Her courage, determination, and unwavering spirit serve as a beacon of hope, reminding us all that change is possible when we stand united.

This experience has taught me that art can be a powerful tool for social change. Through Eaindra's voice and actions, we aim to raise awareness about Myanmar's struggle and inspire support for our cause on a global scale.

To bring our collective vision to life and honor the ongoing fight for freedom in Myanmar, I echo the rallying cry of our revolution:

အရေးတော်ပုံ အောင်ရမည်  
(Our revolution must succeed)!

# Zau Hpan Jack

မြန်မာနိုင်ငံတစ်ဝှမ်းလုံးကတိုင်းရင်းသားပြည်သူတွေရဲ့ လက်ရှိခံစားနေရတဲ့ ခါးသီးလှတဲ့ အတွေ့အကြုံတွေ၊ အခက်အခဲများ ကြားမှလွတ်လပ်မှုနဲ့ တရားမျှတမှုတွေအတွက်အသက်နဲ့ရင်းပြီးတိုက်ပွဲဝင်နေတဲ့သွေးချင်းညီအစ်ကိုမောင်နှမများ အားလုံးနဲ့ တစ်သွေးတည်း တစ်သားတည်း၊ တစ်သံတည်း အမြဲရှိနေပါတယ် လို့ ဖော်ပြလိုတဲ့ အတွက် ပါဝင်ရခြင်း ဖြစ်ပါတယ်။



ကျန်တော့ နာမည် Zau Hpan လို့ ခေါ်ပါတယ်။ မြန်မာနိုင်ငံ ကချင်ပြည်နယ်မှာကြီးပြင်းလာခဲ့တဲ့ ကချင်လူမျိုးတစ် ယောက်ပါ။ အမေရိကန်နိုင်ငံကို ၂၀၁၉ ခုနှစ်မှာ ပညာ ဆည်းပူးဖို့အတွက် ရောက်ရှိလာတာ ဖြစ်ပြီး၊ ကယ်လီဖိုးနီး ယားပြည်နယ်၊ လော့အန်ဂျလစ်မြို့မှာ နေထိုင်နေပါတယ်။ လက်ရှိမှာတော့ Jeds Tech LLC မှာ IT သမား အနေနဲ့ လုပ်ကိုင်နေပြီး FKBC Church မှာ Worship Leader အနေနဲ့ တာဝန်ယူ အစေခံနေတာလဲဖြစ်ပါတယ်။ နေသားတဲ့နေ့ မှာ ကချင်လူငယ် Jack ဆိုတဲ့ ဇာတ်ကောင်

အနေနဲ့ ပါဝင် သရုပ်ဆောင်ထားပါတယ်။ ဒီပွဲမှာ တစ် ထောင့်တစ်နေရာမှာ ပါဝင်ခွင့်ရတဲ့အတွက် အရမ်းပဲစိတ် လှုပ်ရှားမိတယ်။ အထူးသဖြင့် တိုင်းရင်းသားပေါင်းစုံ၊ အသက်အရွယ်စုံ နှင့်သာမက Los Angeles က မြန်မာ လူငယ်တွေနဲ့ အတူလက်တွဲပါဝင်ခွင့်ရတဲ့အတွက်အတိုင်းမသိ ဝမ်းသာမိပါတယ်။ ပါဝင်နေကြတဲ့ဦးဆောင် နေကြတဲ့သူတွေအားလုံးကလည်း မြန်မာနိုင်ငံ အတွက် တကယ်ကိုဝန်တာစိတ်နဲ့ စည်းစည်းလုံးလုံး ပါဝင်နေကြတာတွေ ရတဲ့ အတွက် ကြည့်နူးပီတိ ဖြစ်မိပါတယ်။

Zau Hpan, originally from Kachin State, Myanmar, immigrated to the United States in 2019 to pursue his education. Currently employed as an IT specialist, he also serves as a worship leader at the FKBC church. Zau Hpan is enthusiastic about his involvement in aSD, particularly relishing the opportunity to interact with a diverse group of participants spanning various age groups and ethnic backgrounds, including youth from Los Angeles.

# Wunna Myo Thein

## Ko Thuta

**I am doing what is right for my country, for its people, and for the freedom that every human deserves to have. I am not afraid to die. Life is too short to live with regrets.**

[As Ko Thuta]

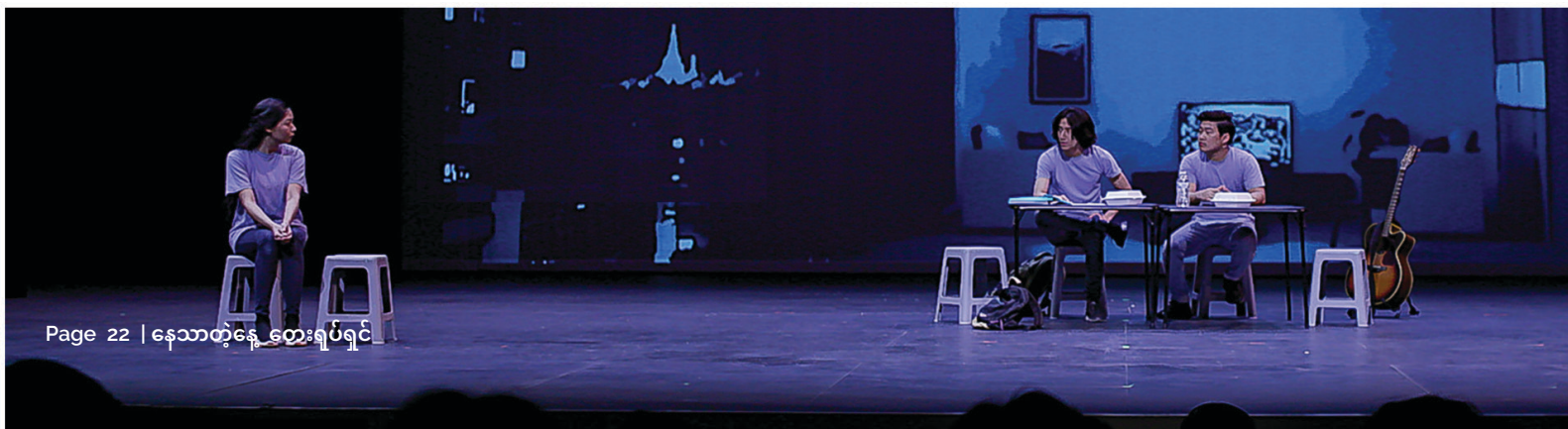
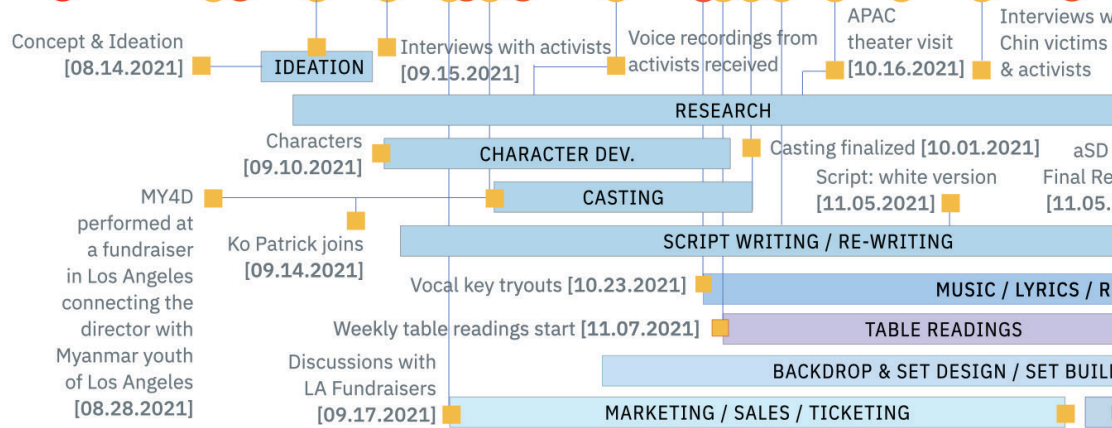
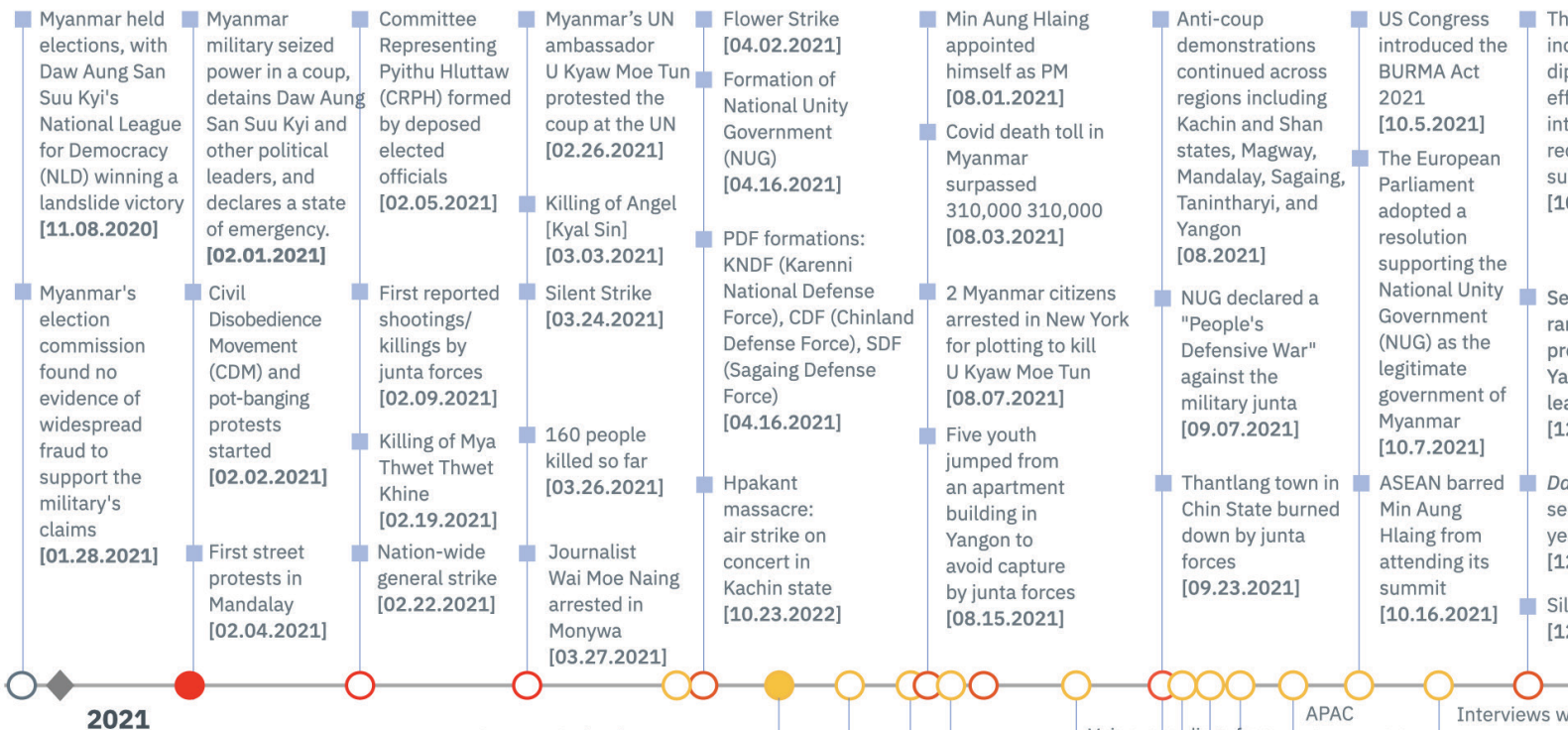
I was born and raised in Rangoon, Myanmar. I graduated from Dagon 1 High-School. My father was a petroleum logging geologist by profession, and my mother was a housewife. No sooner had I finished High-School than I left Myanmar because all the universities were intermittently closed. Therefore, my parents wanted me to further my higher studies abroad. In the United States, I have earned a biological science associate degree from West Los Angeles College, and a bachelor of arts degree in Theater Arts from Northridge California State University.

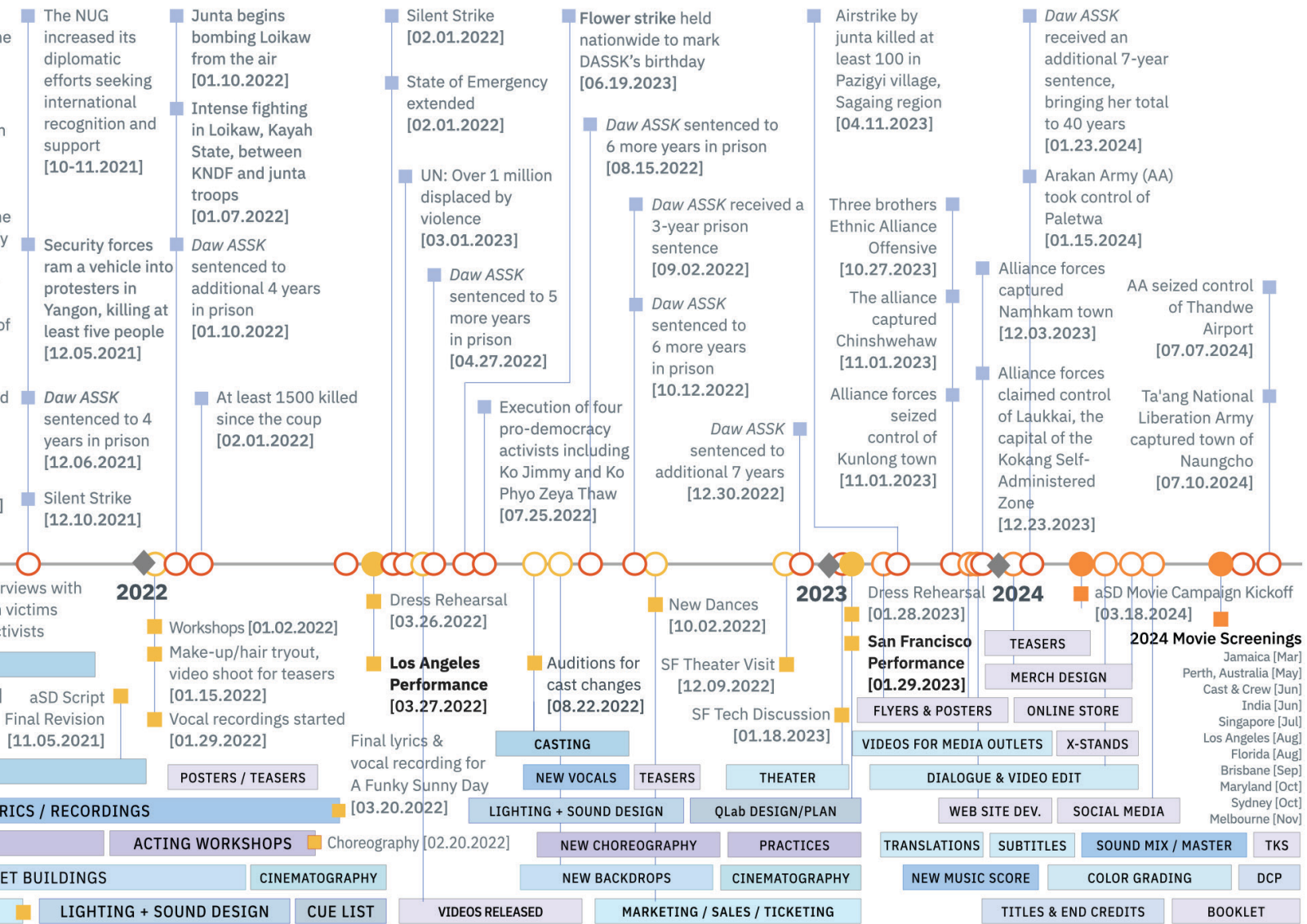
As an actor, I have played integral roles on stage in the world premier original plays such as *'Salvage Lives'* by Martin Zurla, and the American adaptation of the Japanese play *'Hinemi'* by John D. Swain. In addition, I have also acted in plays such as *'The Time of Your Life'* by William Saroyan, *'Drowning'* by Maria Irene Fornes, and *'Happily Ever After'* by Chris Berube.

**As Ko Thuta:**

I am a spiritual person. I believe in the concept that there must be a God. I am an introvert. I have neither family nor relatives. I keep only a few people in my circle, and I love them wholeheartedly. I prefer to live in solitude. Eaindra is the girl whom I care about. Eaindra is the girl I want to see succeed. I got myself into revolution by forced circumstances. Not by choice.







## Chan Chan

Khin Cho



**I imagined myself standing up against the Military, as Khin Cho did, or would I have been the same frightened girl?**

I was born and raised in Myanmar until I was 13, and I have recently immigrated to Washington, DC and then moved to Los Angeles. I am currently working full-time in Human Resources and pursuing a Master's degree in Health Care Administration. Though health care is a new field for me, my goal is to assist the Burmese community in any way possible by leveraging my knowledge and expertise in this area. I am proud of my Burmese heritage and always seek mentorship from members of my community.

Playing the role of Khin Cho in a production recently brought back a flood of memories for me. I imagined myself back in Myanmar, and contemplated how I would have responded to the current political climate had I remained there. Would I have had the courage to stand up against the Military, as Khin Cho did, or would I have been the same frightened girl who could only watch in horror as a man bled out from a gunshot wound right in front of her? That brave man came into our street to warn us of incoming tear gas. I often wonder if he survived the ordeal. Was he tortured and

killed at the hands of the evil Junta?

I remember how the scenery changed from a united red to a terrifying white. I could hardly breathe or see anything. The only sounds I could hear were gunshots and screams. My eyes stung with pain, but my fear was so overwhelming that I hardly felt it.

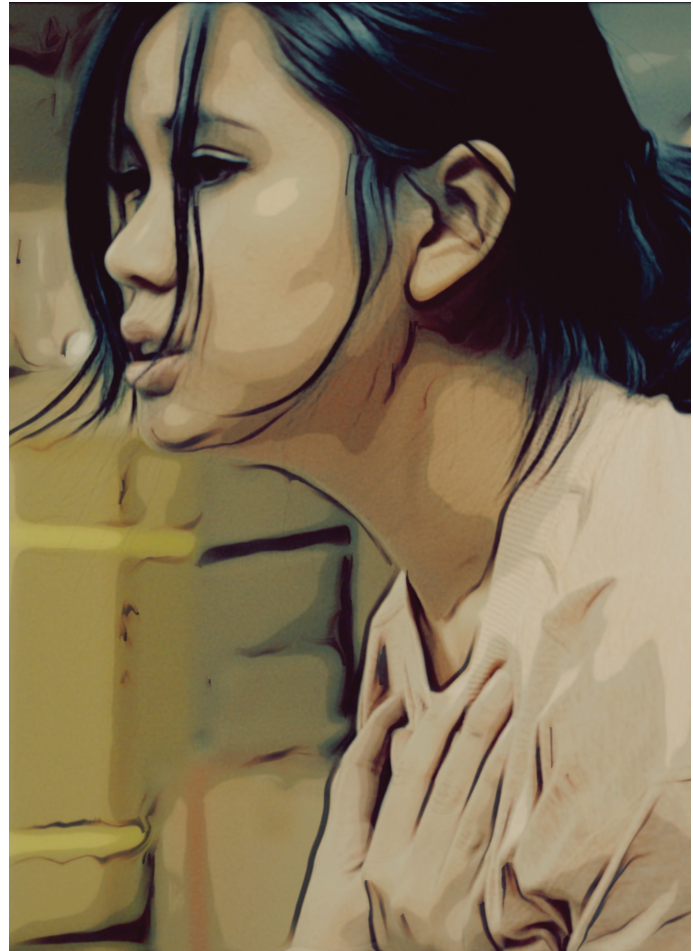
I saw my mother holding onto me for dear life as we ran towards our home for safety. Being exposed to tear gas at the age of 11 was an experience that I would not wish upon anyone.

As I played Khin Cho's role, I felt her sadness and anger. She was so scared of stepping out of her comfort zone, but still, she put on a brave face and set out on a journey to unfamiliar places, adapting to the new environment. She was only 19, and yet she involved herself in the revolution, not knowing the cost that would come with it. She was a brave soul, and I am honored to have portrayed her.



**Since I am a student, I'd prefer to work under the Student Union.**

[Khin Cho]



**No need to worry  
I am catching a flight, so,  
I will be there in no time.**

[Khin Cho]

Perhaps that 11-year-old girl who witnessed the Saffron Revolution right before her eyes wishes she could have been Khin Cho, a brave soul who took a stand for what she believed in. It is important for me to remember her and her story, and to strive to be as courageous and determined as she was, in my own life and efforts to help the Burmese community.



**Kap Sum**  
Thang Thang  
Choreographer [SF Show]

**Through 'A Sunny Day,' I lend my voice to Myanmar's fight for democracy, uniting in solidarity and raising awareness.**

My name is Kap Sum and I am of the ethnic group called Zomi also known as Tedim-Chin in Chin state, Myanmar. I immigrated to the US with my family at the age of 11 and have been living in Nashville, TN.

Growing up, I fell in love with the performing arts. Singing and dancing particularly have been my life-giving passions. I've been dancing with different local modern and contemporary dance companies for the past decade, and have released a few of my original music.

My dream is to use my passions for a cause, and no other cause is more dear to my heart than fighting for democracy in our homeland. I work with refugees and immigrants from Myanmar at a local organization in Nashville. Ever since I got to hear first hand stories of our people's struggle, I have always wanted to do something to stop the military's brutality.

When the military coup happened in January of 2021, my heart was broken for the injustices our people suffered and for the innocent people who

died. I also experienced tremendous guilt for not being able to stand in person with our people fighting for democracy.

Last year, I heard about an opening role for A Sunny Day production- a musical about the Spring Revolution and a fundraising production for Myanmar in collaboration with multi-ethnic artists from Myanmar living in the US, I was so thrilled to audition and join when they invited me.

Today, I am so grateful for this opportunity to sing our people's stories, dance their fights, shout their names, and make noises many no longer can make. I am also so honored to be a choreographer for this musical and to play a Zomi-Chin character in it. The casts and crews have been so welcoming and encouraging. It is truly a united effort with every voice welcomed and included. Raising awareness and funds in this way is a great example of how we can fight together with our people from abroad. Let's keep fighting for justice in our homeland Myanmar!



“

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Let's keep fighting for justice in our homeland Myanmar!



# Thiri Myitzu



**I knew that I could not sit idly by while our country was plunged into chaos and oppression once again. I became an active member of the anti-coup civilian support group,**

career in banking and finance, even lecturing at a prestigious business school. The future seemed bright, filled with opportunities and plans.

On February 1, 2021, the military coup shattered our aspirations. Our nation plunged into a dark, violent chapter we thought we'd left behind. Within days, we joined thousands on the streets, witnessing firsthand the brutal crackdowns.

One memory haunts me still: the sight of a 16-year-old boy who had fallen victim to the violence, wearing a "Revolution Warriors" T-shirt I had designed and distributed. The bitterness and helplessness of those days remain fresh, even now.

Faced with a bleak future in Myanmar, we immigrated to the USA. In Los Angeles, amidst uncertainty, we reconnected with Uncle Thet Win, whom I had previously invited to share his digital expertise with my students in Myanmar. Our discussions about the revolution led to my involvement in "A Sunny Day" - a unique fundraising musical that channels the pain of our people back home.

Though our country has fallen into darkness, we believe in the power of unity and resilience. Through our collective strength, we will summon endless "Sunny Days for Myanmar," bringing hope and light to our nation's future.

As Myitzu in "A Sunny Day," I represent a vital perspective in Myanmar's Spring Revolution, a struggle I lived through from February 2021 until my husband and I had to leave the country to avoid capture by the junta's forces later that year. My role weaves together personal experiences, historical context, and current events, helping to paint a fuller picture of our nation's struggle. Through conversations with other characters, I share how the junta's actions have impacted ordinary citizens and convey the immense hope our people have in the CRPH. The lines I deliver on stage echo the real thoughts, experiences, and hopes of our people back home.

Born and raised in Yangon, I pursued higher education in Singapore before returning to Myanmar in 2016. Driven by a desire to contribute to my country's progress, I built a promising

## Nan Khin

Dr. Muya

အမိမြန်မာပြည်အတွက် ကောင်းမွန်တဲ့ အနာဂါတ်တည်  
ဆောက်စေချင်တဲ့ စိတ်ဆန္ဒနဲ့ တထောင့်တနေရာက ပါဝင်ကူ  
ညီပေးခြင်းဖြစ်ပါတယ်။

This project showcases the strength and endurance  
of the Myanmar people, which is why it is very impor-  
tant to me to lend my support. I have high hopes for  
a better and brighter future for my country.





# Mya Mya Aye

Wai Wai

အကာအကွယ်မဲ့နေရာတွဲကိုယ်ပြည်သူပြည်သားတွေ၊ အသက်ပေးသွားခဲ့ကြတဲ့အာဇာနည် သူရဲကောင်းများ အားလုံးအတွက် ရင်နှံအမျှခံစားရလို့ နေသာတဲ့နေ့ တေးပြဇာတ် ကြီးမှာ ဘဝရဲ့ မှတ်တမ်းလေး အဖြစ် တထောင်တနေရာကနေ ပါဝင်ခဲ့ပါတယ်။ ရိပ်ငွေပွဲလည်း ပြုဖမ်း၊ အတ်လမ်းရဲ့ ရည်ရွယ်ချက်ကိုလည်း သိခဲ့ရလို့ ပိုပြီး ကျေနပ်မိပါတယ်။

အခုအချိန်မှာ နေ့မောင်တဲ့နေ့ တွေ တွေ နေရပေမယ့်၊ ကျမတို့ ပြည်သူပြည်သားတွေရဲ့ နေသာတဲ့နေ့ ဟာ မကြာခင်တွေ့ ရတော့မယ်လို့ ယုံ ကြည်ခံစားရင်း.....



# Pearl Htoo Saw

Paw Paw

“

**I can no longer tolerate the military regime's violation of our rights. At this point, revolution is the only solution.**

Paw Paw is a character who embodies courage, determination, and sacrifice for the love of her motherland. I am so grateful and honored to play this role, and I share her dream of seeing our ethnic groups come together in unity to overthrow the dictatorship in Myanmar.

As a Karen woman, I want nothing more than to see all ethnic groups in Myanmar have equal rights and live together in unity and peace. Our revolution was born out of our shared desire for a better future for all of us, regardless of our ethnicity. I know that the Karen people are not the only ones who have suffered under the junta's rule. The Chin, Kachin, and other ethnic groups have also been denied their basic human rights. That is why I am so proud of our "A Sunny Day" show, which celebrates our diversity and our shared commitment to freedom and democracy.

We all know that the authoritarian government in Myanmar is cruel and inhumane. As Karen women, we cannot afford to be divided any longer. We must unite with respect and understanding for each other's needs in order to defeat the tyrants. I look forward to a better future for all of us, and I believe that our revolution will be victorious.



## Dylan Chow Theiddhi

Born and raised in Myanmar, I moved to the U.S. after high school to further my education and pursue my passion for acting. I joined the Screen Actors Guild in 2006, and since then, my work has encompassed various mediums, including feature films, music videos, commercials, and print. The films I've participated in have been screened at film festivals, gaining recognition.



## Zami Lng [Dancer]

မြန်မာပြည်သူတွေ အနာဂါတ်မှာ နေသာတဲ့နေ့ ရရှိလာဖို့ ရကြိုးပမ်းမှုမှာ အုပ်တစ်ချပ် သံတစ်ပွင့် အနေနဲ့ ပါဝင်ခွင့်ရတဲ့ အတွက် ဂုဏ်ယူကျေနပ်မိပါတယ်။ ကျမ ချစ်တဲ့ မြန်မာပြည်ကြီး အမြန်ဆုံး နေသာနိုင်ပါစေလို့ ဆန္ဒပြုရင်း။

I'm delighted to have contributed, even in a small way, to the 'A Sunny Day' musical. My hope is for brighter days ahead for all the people of Myanmar.

SINGAPORE.072024





A Sunny Day Team After the Intensive  
Twelve-Hour Dress Rehearsal  
January 28, 2023, San Francisco

Photo: kA1



## BACKSTAGE MAGIC

### Behind the Scenes: Our Indispensable Stage-Helpers

In the intricate dance of 'A Sunny Day,' these dedicated volunteers orchestrate the unseen magic. Their precision and tireless efforts ensure that every prop and set piece finds its place, allowing our story to unfold seamlessly. We proudly present our stage-helpers:

Zaw Aung, Frederick Huang  
Tin Maung Lwin, Kyi Zin Maung  
Phone Pyae, Zaw Min Ohn  
Zaw Oo, Kyaw Soe

Navigating a 44-scene musical with 22 performers is no small feat. Our stage-helpers, guided by detailed spreadsheets and animations, execute a complex ballet of their own. They deftly maneuver props and set pieces, anticipating each entrance and exit across the wide stage. Under the watchful eyes of Ko Patrick, our stage manager, and Ko Frederick, our prop-master, these unsung heroes ensure that every element is in its place at the perfect moment. Their swift, silent work is the invisible foundation upon which 'A Sunny Day' shines.



Photo: kA



Photo: Patrick Chin

The vibrant energy and talent of Myanmar's next generation shine through these young performers. Their dedication to the musical embodies the hope and resilience of a nation striving for a brighter future. From middle schoolers to college students, these young artists represent the breadth of Myanmar's emerging voices, united in their passion for their heritage and democracy.



## Principal Dancers

One of the unique things about A Sunny Day is the generational spread of the cast and crew involved in both Los Angeles and San Francisco shows. The youngest of our troupe is made up of our core Myanmar dancers.



**MayThandi**

This musical is the first theatrical production based on the events of the Myanmar spring revolution and has given us an opportunity to join the effort, uniting for our country. With the many rehearsals needed for the musical, I was able to reunite and dance with my childhood friends after not being able to see them for 2 years due to COVID. This grew into the formation of our current dance group, Dawn Nadee (ဒေါင်းနဒီ), where we perform at awareness and other cultural events for Myanmar.

As a first generation Burmese-American, it is uplifting to see the crew made up of a variety of ethnic and religious groups coming together towards one goal. We came out of this having made more connections and strengthening a bond with others who deeply care about Myanmar, which is definitely worthwhile to experience.



**KaiTamsin Bwor**

"A Sunny Day", the unique musical play is truly an amazing experience to perform from backstage, as well as to watch from the view of the audience. This play has given the newer Burmese-American generations a chance to explore their culture, get to know what's exactly going on in Myanmar politically, and it gives everyone a chance to meet up and bond with one another during this time with Covid-19.

For me personally, it gives a new view and shows examples of what the people in Myanmar are going through with the coup. I love seeing everyone being united even during this time and linking together as one strong community. This play is truly unique and is the first theatrical production based on what's going on in Myanmar.



**Christina Tun**

As one of my family's first Burmese-Americans, I'm glad for the opportunity to be involved in "A Sunny Day". When I learnt that this musical would help raise funds to support the people of Myanmar, I felt compelled to join due to the deep roots my loved ones had in Myanmar. It has been an enjoyable experience meeting members from the Burmese community who share the same reason for being here, supporting Myanmar. I can't wait to perform alongside these people & I hope to see you there.

## Khaing Zin Thant

This play effectively portrays the emotions of those struggling due to the coup in Myanmar. Overall, it was a wonderful experience to be part of this deeply impactful musical.



## Ingyin Myint Moh

Being part of this incredible experience was such a privilege. I'm so grateful for the friendships I made through this and would like to thank the incredible team for all their hard work!

## Aung Khant

Aung Khant recently graduated from the University of California, Irvine, where he earned his degree in Computer Science. Despite the demands of his program, he was driven by a desire to support the cause and participated in the "A Sunny Day" project during weekends.

His commitment to the project reflects his dedication to both his education and the ongoing fight for democracy in Myanmar. As a dancer in the production, Aung Khant brings energy and passion to the stage, embodying the spirit of resilience and hope that defines the narrative of the Myanmar Spring Revolution.



To other young Burmese-Americans:  
Don't forget what's happening in Myanmar.  
We might be far away, but we can still help.  
Whether it's through music, art, or just talking  
about it, we all have a part to play.  
ThaingahMoun



## ThaingahMoun

Being part of "A Sunny Day" at 15 has been eye-opening. When I joined at 13, I wasn't thrilled about all the practice. But learning about what's happening in Myanmar changed everything.

Realizing kids younger than me were risking their lives against the military hit hard. Suddenly, playing the saxophone became my way of helping.

This project has taught me so much about Myanmar's culture and struggles. It's strange to think that while I'm here in America, people my age in Myanmar are fighting for basic freedoms.

"A Sunny Day" isn't just about performing; it's about raising awareness and helping people back home. It's made me proud of my Burmese heritage and shown me that even teenagers can make a difference.

To other young Burmese-Americans: don't forget what's happening in Myanmar. We might be far away, but we can still help. Whether it's through music, art, or just talking about it, we all have a part to play.

This experience has been one of the most important things I've done. It's shown me that my saxophone can be a voice for those who can't speak freely. I'm grateful for this opportunity and hope our efforts will make a real difference for Myanmar.

# BEHIND THE GLOW

## OUR MAKEUP AND HAIR MAESTROS

Led by Ms. Patricia Phyu Aye, our talented lead stylist overseeing both makeup and hair, they polished and perfected the looks of our 22 performers. Managing quick changes between scenes, they ensured our large cast and dancers were always stage-ready.

Their artistry not only enhanced the visual appeal but also helped performers embody their characters more fully. The commitment of these volunteer professionals was crucial to the performance's smooth flow and overall success.



Photo: Khin Lay May

## Patricia Phyu Aye

Lead makeup/hair

Behind the scenes, our trio of professional makeup and hair artists worked tirelessly to bring "A Sunny Day" to life.



Photo: Gary Rocchio

## Nia Niang Khin Lay May

Our professional makeup/hair team transforming our performers into characters

# DRIVING THE DREAM

## OUR DEDICATED PRODUCERS



Photo: Gary Rocchio

### Patrick Chin

#### Stage Manager/Producer

**The main goal of aSD production team is to let the audience experience the Myanmar Spring Revolution.**

I was born and raised in Myanmar and immigrated to the U.S. about 30 years ago. As a first-generation immigrant, I had to start by learning English upon my arrival. I graduated from Rangoon Arts and Science University with a B.S. in Physics. After a few years of working and improving my English, I continued my education and became an electronics engineer. Currently, I work at an aerospace company as a Deputy Chief Engineer.

#### Why A Sunny Day Musical?

In August 2021, Ko Thet Win approached me to help with a Myanmar fundraising project. A few days later, we discussed "A Sunny Day" (aSD) over the phone. He needed assistance with scheduling the project, so I agreed to help. As the project progressed, I realized Ko Thet Win had too much on his plate, so I stepped in to assist wherever I could.

Attending all the table readings, workshops, and recording sessions, I became deeply familiar with the details of aSD. This musical isn't based on fictional stories; it's rooted in real-life experiences. Ko Thet Win interviewed many individuals in-

involved in the Civil Disobedience Movement (CDM) and the People Defense Force (PDF) across Myanmar. Hearing these true stories was incredibly inspiring and underscored the importance of creating aSD.

The military coup on February 1, 2021, was devastating for me, as it was for many others. Like other expatriates, I have been involved in volunteer work and fundraising to support our people back home.

The cast of aSD is diverse, encompassing all ages, religions, and ethnicities. I was amazed by the dedication and commitment of the cast members. Their passion and hard work have been truly inspiring, and I am proud to be part of this team.

"A Sunny Day" is not just a musical; it's a powerful testament to the resilience and spirit of the Myanmar people. It brings together a multi-ethnic group united by a common goal: to raise awareness and support for our nation's fight for democracy and freedom.



Photo: Khin Lay May

## Nandar Min Swe

### Fundraiser/Producer

We do this because we believe in it.

Throughout human history, individuals from diverse backgrounds have participated in revolutions in various forms. One powerful means of resistance and activism in a revolution is through art.

During the Myanmar Spring Revolution, artists of all disciplines have felt a compelling duty to become involved and contribute to the cause. Their efforts are deeply appreciated.

As for myself, I am not an artist. I may not possess an acute appreciation for the arts, but I decided to be a part of this musical to support the artists and their effort to bring the Myanmar Spring Revolution to life, as well as to document this significant achievement despite the numerous obstacles and barriers that had to be overcome.

# SHAPING THE VISION

## OUR CREATIVE DESIGNERS

**David Lanese**

Production Designer

**Arker Kyaw**

Designer/Night Studio



I've been a musician and designer my entire adult life, working in the music business, film industry and marketing; working with a wide range of clients from global brands to small businesses to entrepreneurs. I met Thet a decade ago at a top global digital marketing agency we both worked at. We formed an instant friendship, probably in large part due to our shared creative passions and similar aesthetic sensibilities.

Over the last couple of years, I have been working steadily with Thet and

other Burmese expats who have been speaking up and protesting the coup in Myanmar. It has been both humbling and heartbreaking to work on these projects. The suffering and injustice is so horrific. A Sunny Day is the latest project on which Thet has been the most ambitious. It is always a pleasure collaborating with Thet and it has been an honor to help in my small way to support my good friend and his country during such sad and difficult times.



Photo: kAi

## Mehm Thet Win

Writer/Director/Producer

My path across Myanmar's private sector, graduate studies in the United States, and years of work in strategy, technology, and execution gave me the foundation to bring *A Sunny Day* to life. More importantly, it was shaped by months of research, interviews, and deep listening to those whose lives were upended by the coup and its aftermath.

Born from real stories, *A Sunny Day* is an artistic tribute to the courage, sacrifice, and resilience of Myanmar's people in their struggle for democracy and freedom. It honors those who lost their lives, those who continue to risk everything, and the many families and communities displaced in pursuit of a more just future. That struggle is far from over. We remain committed to supporting efforts to restore freedom, dignity, and democracy to Myanmar, while also holding on to a larger hope: a truly equitable society for all, regardless of ethnicity or faith.

I am deeply grateful to our cast, crew, supporters, and audiences around the world who have helped amplify the voice of Myanmar's Spring Revolution. Creating this work has been a profound and emotional journey for all of us. If the film moves people, it is because it reflects the pain, endurance, and spirit of a nation still fighting to reclaim its future.

Through *A Sunny Day* and beyond, we hope to raise awareness, deepen understanding, and contribute in whatever ways we can to Myanmar's long path forward. The road ahead remains difficult, but our commitment does not waver.

Together, we will reclaim our stolen sunshine.

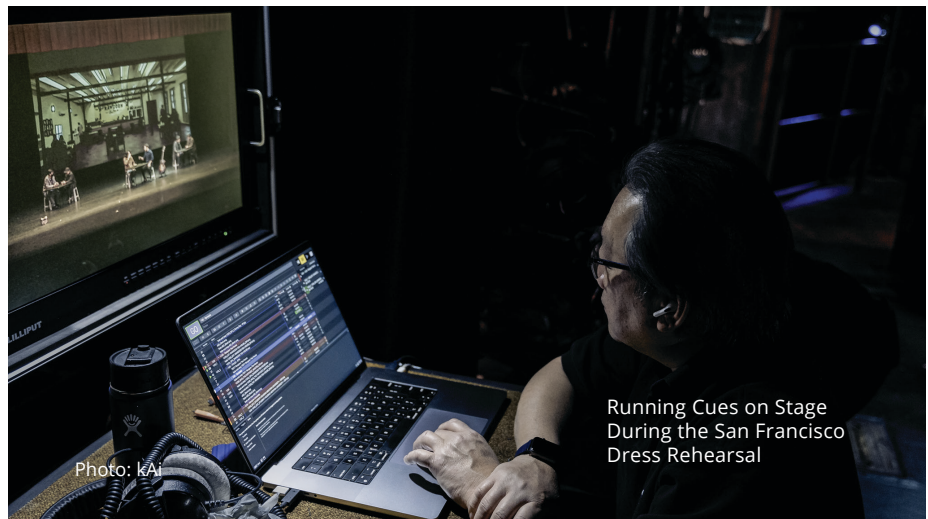


Photo: kAi

Running Cues on Stage  
During the San Francisco  
Dress Rehearsal

# နေ့အတိုင်းနေ့

A SUNNY DAY

From stolen sunshine to fiery fight  
A musical film that reflects a nation's fight to  
reclaim its sunny days

**WE WILL RECLAIM OUR STOLEN SUNSHINE!**